

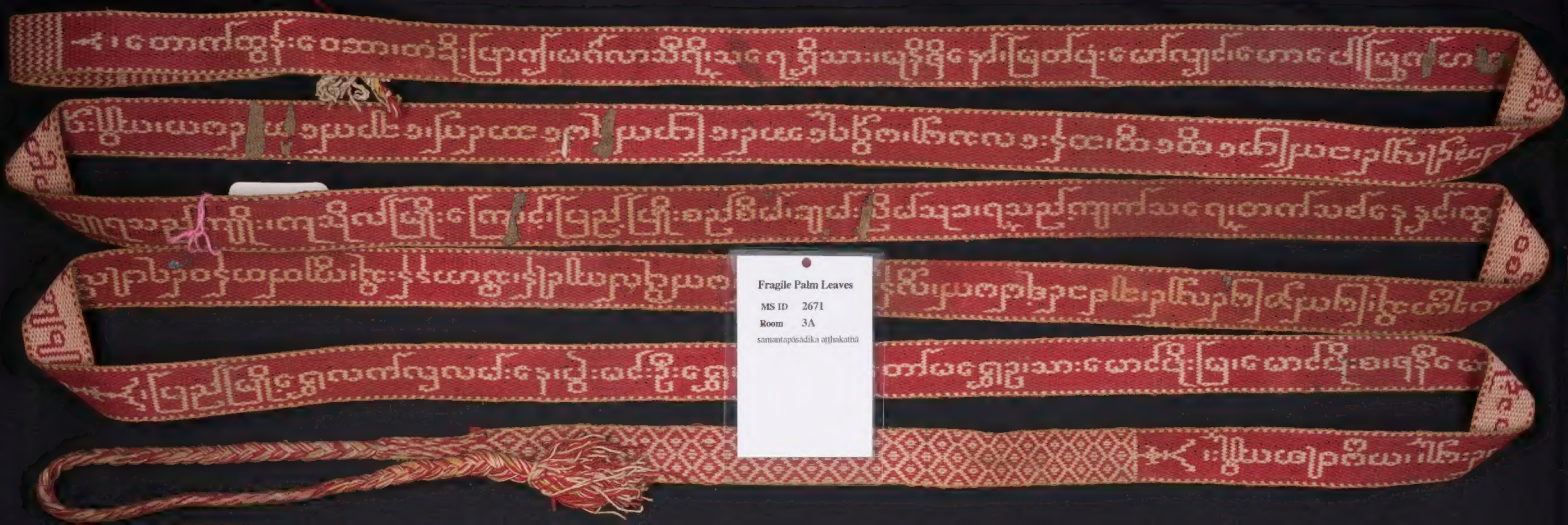
Fragile Palm Leaves

MS ID 2671

Room 3A

samantapāsādikā aṭṭhakathā

သမ္မုပ္ပါသဒိကအဋ္ဌကထာပါဌ်



Fragile Palm Leaves

MS ID 2671

Room 3A

samantapāsādikā atthakathā

Fragile Palm Leaves

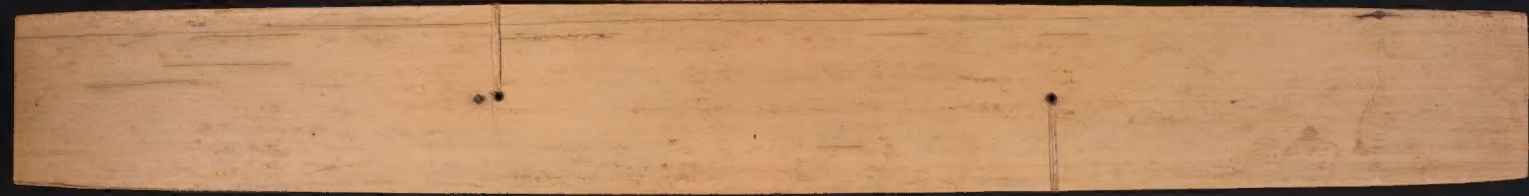
MS ID 2671

Room 3A

samantapāsādikā aṭṭhakathā

Handwritten text in Devanagari script on a palm leaf, likely a title or chapter heading. The text is:
 ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णार्जुनसंवादे ॥

Small handwritten label on the left side of the bottom leaf, possibly indicating a page number or a specific section. The text is:
 ॐ नमो भगवते वासुदेवाय ॥



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar handwriting and layout. It also features two large circular holes in the center, indicating it was part of a bound volume. The text is written in a dark ink on aged paper, with some lines starting with capital letters. The script is dense and fills most of the page area.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect.

10.21022 CFJCUA.

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۱۰۵۳۲۸۹۶۷۴۵۳۲۱۰

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The text continues in the same script as the first leaf, with some lines showing slight variations in ink or script style.

$$2.2 \times 10^6$$

4. 19. 23

သံသရာဝတ္ထုနိပါတေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are some marginal notes on the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. There are some marginal notes on the right side.

$$u_1 = 0, u_2 = 0$$

$$\text{average } \mu = \frac{1}{n} \sum$$

လုံခြုံမှုရှိစေရန်အတွက်

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger characters or symbols interspersed.

Handwritten text at the top of the second page, possibly a header or a continuation from the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page.

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UNCLASSIFIED

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

22 (19) 22 22 22 22

[illegible]

مجلسه ۱۲۸

4. 11. 1934

May 21 - 22

ရွာနုလိမ္မော်သစ်ကလေး
နို့သွေးကလေးပွင့်သွေးသွေး

နတ်သမီးတို့ကလေးပွင့်ပွင့်

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ရွာသွေးကလေးသွေးသွေး

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the space between the top and bottom edges of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the space between the top and bottom edges of the strip.

နဂါးပုလဲပစ္စည်းများဝယ်ယူမှု

والله اعلم

27

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

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7, 6

1897

1890

100 100 100

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ॐ नमो भगवते वासुदेवाय

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[illegible]

$\sqrt{2} \approx 1.414213562$
 $\sqrt{3} \approx 1.732050808$
 $\sqrt{5} \approx 2.236067977$
 $\sqrt{7} \approx 2.645751311$
 $\sqrt{11} \approx 3.31662479$
 $\sqrt{13} \approx 3.605551275$
 $\sqrt{17} \approx 4.123105626$
 $\sqrt{19} \approx 4.358898944$
 $\sqrt{23} \approx 4.795831527$
 $\sqrt{29} \approx 5.385164807$
 $\sqrt{37} \approx 6.08276253$
 $\sqrt{41} \approx 6.401873964$
 $\sqrt{43} \approx 6.557438824$
 $\sqrt{47} \approx 6.859943401$
 $\sqrt{53} \approx 7.280110457$
 $\sqrt{59} \approx 7.681145712$
 $\sqrt{67} \approx 8.185354771$
 $\sqrt{71} \approx 8.426149773$
 $\sqrt{73} \approx 8.544003745$
 $\sqrt{79} \approx 8.888174415$
 $\sqrt{83} \approx 9.110433979$
 $\sqrt{89} \approx 9.433014354$
 $\sqrt{97} \approx 9.848857802$

၁။ သာသနာ့ဦးစီးဌာန၊ လက်ထောက်ဦးစီးဌာန
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6. 2. 2. 2.

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text centered below the main body of text on the top half of the page.

Handwritten text on the right side of the page, below the main body of text.

Handwritten text in a cursive script, likely Burmese, spanning the middle section of the page. The text is densely written and appears to be a continuous passage.

Handwritten text centered below the main body of text on the bottom half of the page.

Handwritten text at the bottom of the page, likely a signature or a concluding note.

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[illegible]

မိမိတို့သည် ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်း
သောအခါ ဘုရားရှင်၏ နာမည်ကို ချီးမွမ်း

[illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ပဌမပါရာဇကဝိဇ္ဇာသုတ္တံ ၁၀၆၆

म. ७०. ७३. ७४. ७५.

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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a vertical crease. The left section contains several lines of text, and the right section contains more text, including what appears to be a signature or a date at the bottom right.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a vertical crease. The left section contains several lines of text, and the right section contains more text, including what appears to be a signature or a date at the bottom right.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

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$$2.3 \times 10^{-3} \times 3$$

$$A = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \quad \text{and} \quad B = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -1 \\ 1 & 1 \end{pmatrix}$$

သုသာန်မာရ်
သုသာန်မာရ်
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သုသာန်မာရ်
သုသာန်မာရ်
သုသာန်မာရ်
သုသာန်မာရ်

ပာဝိကလောကီယာဒိဋ္ဌိယာမာပိကကောဇိယ
ဗျာဒိဋ္ဌိယာယုဉ္ဇေယျာသုဉ္ဇေယျာသုဉ္ဇေယျာ

စွန့်ပေးရန် ခံနိုင်ရည်ရှိသော စာအုပ်များကို ရွေးချယ်ဖော်ပြပါသည်။

$\mathbb{C} \rightarrow \mathbb{A}^1$

کم

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သီလဝါသနာသမ္ပယုတ္တံ
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သီလဝါသနာသမ္ပယုတ္တံ
သီလဝါသနာသမ္ပယုတ္တံ

ဘာသာသီလဂုဏ်တို့
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ယဉ်ကျေးမှု
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2. 2. 2

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2. 1942 1943

$$A \otimes B \cong \bigoplus_{i,j} A_i \otimes B_j$$

• နိဗ္ဗာန်နိဗ္ဗာန် နိဗ္ဗာန်

1875 July 1, 1875

နယမဝိသုဒ္ဓိသုတ္တံ

သမ္ဘုရား

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

STANDARDS AND SPECIFICATIONS

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There is one prominent dark circular mark, possibly a hole or ink stain, located near the center of the text block.

၂။ အထွေထွေအကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

စိုးဝံ့သမား

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

ဥပဒေသမူဝါဒတို့ကို လက်ခံသည့်သူများ
ယဉ်ကျေးမှုနှင့် ဖွံ့ဖြိုးတိုးတက်မှုတို့ကို အားပေးရန်

မူဝါဒ

ဤသို့ဆိုလျှင် ယခုအခါ အစိုးရအဖွဲ့သည် ပြည်သူများ
ကိုယ်စားပြုသည့် ဥပဒေများကို လက်ခံသည့်သူများ
အဖြစ် အသိပေးရန် အရေးကြီးပါသည်။
ထို့ကြောင့် ဤသို့ဆိုလျှင် အစိုးရအဖွဲ့သည်
ပြည်သူများကိုယ်စားပြုသည့် ဥပဒေများကို
လက်ခံသည့်သူများ အဖြစ် အသိပေးရန်
အရေးကြီးပါသည်။

ဤသို့ဆိုလျှင်
မူဝါဒ

တရားတော်တို့အား ဟောပြောတော်မူသောအခါ
သင်တန်းတို့သည် တရားတော်ကို သိသောအခါ
ပညာတော်ကို ရသောအခါ ဟောပြောတော်မူသောအခါ

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ပညာတော်ကို ရသောအခါ
ဟောပြောတော်မူသောအခါ

တရားတော်တို့အား

တရားတော်ကို သိသောအခါ

ပညာတော်ကို ရသောအခါ

ဟောပြောတော်မူသောအခါ

တရားတော်တို့အား

တရားတော်ကို သိသောအခါ

တရားတော်တို့အား
ပညာတော်ကို ရသောအခါ
ဟောပြောတော်မူသောအခါ

တရားတော်တို့အား

တရားတော်ကို သိသောအခါ

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ဟောပြောတော်မူသောအခါ

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

អ្នករៀនសូត្រច្បាប់ប្រាជ្ញាបុរាណ

၂၀၀၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
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உயிர் உயிர்

$$m^2 = 2\mu^2 + \frac{1}{2} \frac{g^2}{\Lambda^2} \mu^2$$
$$2y_1 + y_2 = 2y_1^{42} + y_2^{42} + y_1^{42} + y_2^{42}$$

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2007.04.26

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တိဂါမန္တသံဃာယနိပဋိ

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some markings that look like punctuation or section dividers, such as a small circle and a larger dot. The text is written in a style that is characteristic of older manuscripts, possibly in a South Asian language like Urdu or Persian. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten title or header in a cursive script, possibly indicating the subject or origin of the document.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

المجلد ١٠٠ - ١٩٨٨

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Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is dense and fills most of the page area.

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ਅੰਤਰਿਕ ਸ਼ਕਤੀ

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